



Department of Music
University of Alberta

In Recital

Anneke Smit, piano

Friday, April 29, 1994 at 5:00 pm

Prelude and Fugue No. 4 in C-Sharp Minor
from *The Well-Tempered Clavier*, Book 1 (1722)

Johann Sebastian Bach
(1685-1750)

Sonata in D-Minor, Opus 31, No. 2 (1802)
Largo - Allegro
Adagio
Allegretto

Ludwig Van Beethoven
(1770-1827)

Intermission

Etude No. 11 *Pour les arpèges composés* (1915)

Claude Debussy
(1862-1918)

Cantos de España, Op. 232 (1896)
1. Prelude
4. Cordoba
5. Sequidillas

Isaac Albeniz
(1860-1909)

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Ms Smit.

Ms. Smit is recipient of the Yamaha Music Scholarship.

Convocation Hall, Arts Building

